

**13<sup>th</sup> German Film Institute**  
**The Cinema of Crisis: German Film 1928-1936**  
**May 20-27, 2012**  
**University of Michigan, Ann Arbor**

**Schedule of Lectures and Screenings**

Sunday, May 20

- 4:00 *F. P. 1 antwortet nicht* (Hartl, 1932, 107 min., DVD)  
6:30 Opening Reception  
8:00 *Der Kaiser von Kalifornien* (Trenker, 1936, 95 min., DVD, EST)  
*Sprengbagger 1010* (Achaz-Duisberg, 1929, 88 min., DVD)

Monday, May 21

- 9:30 **Seminar 1: The Wager of Modernity**  
Eric Rentschler, "Crisis in Politics and Film, 1928-1936"  
Christian Rogowski. "The Late Weimar Years"
- 2:00 *Mutter Krausens Fahrt in Glück* (Jutzi, 1929, 101 min., 35mm.)  
4:00 *Cyankali* (Tintner, 1930, 80 min., 35mm.)  
*Hunger in Waldenburg* (Jutzi, 1929, 32 min., DVD [fragment])  
8:00 *Zwei Welten* (Hochbaum, 1930, 14 min., DVD)  
*Jenseits der Strasse* (Mittler/Blum, 1929, 95 min., 35 mm.)  
*Lohnbuchhalter Kremke* (Harder, 1930, 68 min., 35mm. )

Tuesday, May 23

- 9:30 **Seminar 2: Proletarian Destinies**  
John Davidson, "Aesthetics of the *Russenfilme*"
- 2:00 *Arm wie eine Kirchenmaus* (Oswald, 1931, 100 min., 35mm)  
4:00 *Ein blonder Traum* (Martin, 1932, 92 min., 35mm.)  
8:00 *Die verliebte Firma* (Ophüls, 1932, 72 min., DVD)  
*April, April!* (Sierck, 1935, 82 min., DVD)

Wednesday, May 24

- 9:30 **Seminar 3: Light Fare for Hard Times**  
Mila Ganeva, "Film and Media for Mass Entertainment in the 1920s"
- 2:00 *Polizeibericht Überfall* (Metzner, 1929, 21 min., DVD, EST)  
*Großstadtschmetterling* (Eichberg, 1929, 90 min., 35mm)  
4:00 *Verräter* (Ritter, 1936, 86 min., 35mm.)  
8:00 *Razzia in St. Pauli* (Hochbaum, 1932, 62 min., DVD, EST)  
*Der Schuss im Tonfilmatelier* (Zeisler, 1930, 73 min., 35 mm. )

Thursday, May 25

9:30 **Seminar 4: Crime Stories**

Cynthia Wald, "Anna May Wong: An Asian-American Actress in Europe"

2:00 *Ein Mensch ohne Namen* (Ucicky, 1932, 87 min., 35mm.)

4:00 *Ein Mann will nach Deutschland* (Wegener, 1934, 97 min., 35mm.)

8:00 *Niemandsland* (Trivas, 1931, 93 min., DVD, EST)

*Der Choral von Leuthen* (Froelich/Supper, 1933, 83 min., DVD)

Friday, May 26

9:30 **Seminar 5: The War That Never Ended**

Anton Kaes, "The Long-term Effects of World War One"

2:00 *Die Tochter des Samurai* (Fanck, 1936, 106 min., DVD)

4:00 *Ewiger Wald* (Springer/Sonjevski-Jamrowski, 1936, 69 min., 35mm)

*Das Stahltier* (Zielke, 1934, 72 min., DVD)

8:00 *Gold* (Hartl, 1934, 103 min., 35mm.)

*Der ewige Traum* (Fanck, 1934, 97 min., 35mm)

Saturday, May 27

9:30 **Seminar 6: Fascist Modernism**

Valerie Weinstein, "German Filmmakers in Japan in the 1930s"

2:00 *Die Welt ohne Maske* (Piel, 1934, 111 min., DVD)

4:00 *Abschied (So sind die Menschen)* (Siodmak, 1930, 80 min., DVD)

Sponsored by: Department Germanic Languages and Literatures and the Department of Screen Arts; The Institute for the Humanities; The International Institute; The Office of the Vice Provost for research; The College Literature, Science, and the Arts; The German Academic Exchange Service (DAAD), Rackham Graduate School; and Beta-Film