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The German Film Institute 2004

"Unknown Weimar"

*Anton Kaes & Eric Rentschler, Directors
August 8 - 15, 2004
University of Michigan, Ann Arbor*

In August of 2004, the University of Michigan will host the biennial German Film Institute for the first time. Under the direction of Anton Kaes (UC Berkeley) and Eric Rentschler (Harvard), this event assembles a group of experts in the field of German cinema studies for a week-long series of screenings and seminars.

The German Film Institute has a long history in the field of German Studies. It began as an intensive introductory seminar, or "clearing house" for Germanists interested in working with film; when the directors felt that this model had run its course (and this is indeed confirmed by the now substantial body of rigorous work on film within German Studies), the German Film Institute emerged in its current format. Convened in this form for the first time in August 2000, the biennial Institute now draws only on people with a publishing record in the field of German film studies, and on the year's topic in particular.

2004 marks the third meeting of the Institute in this form, which follows an established pattern of screenings and seminars. The meetings run for a week in August, with plenary and seminar sessions in the mornings, and screenings in the afternoons and evenings. This year's dates are August 8 through 15, and the topic is "Unknown Weimar." Under this heading, the directors plan to focus exclusively on lesser known silent films from the Weimar era, reserving the transition to sound and the cross-over into Nazi cinema for the next meeting of the Institute in summer of 2006.

As in previous years, the Institute plenary seminars and group workshops will be conducted as open forums. The group considers a corpus of films within pertinent theoretical, analytical, and comparative perspectives. Given the emphasis on film screenings, directors and participants spend a substantial amount of time on close analyses of exemplary sequences. Precirculated bibliographies compiled by the directors help participants in their preparations; handouts on a host of related topics during the institute complement the reading materials. Discussions at this event tend to be focused and incisive, dynamic and productive.

The event will be publicized through a call for applications to be posted on the relevant listservs by early March; applications will be reviewed by a committee at the University of Michigan and selected participants will be notified by mid-April. Participants will be housed in shared rooms in the UM Oxford Hotel, which is located in walking distance from campus.

Seminar sessions will be held in 0520 Rackham; screenings will be held in MLB Lec. 2, as well as at the Michigan Theater.

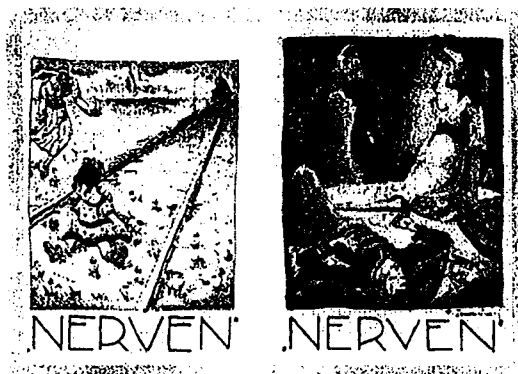
Organizer and Contact Information:

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Unknown Weimar

10th German Film Institute

Unknown Weimar The Spaces of German Silent Cinema



Directors:
Anton Kaes
Eric Rentschler

University of Michigan
Ann Arbor
August 8 -15, 2004

Sunday, 8 August

6:30 pm: Reception
0520 Rackham

8 p.m.: *Nerven* (VHS, 95 min.)
1919, R. Reinert.
0520 Rackham

Monday, 9 August

9:30-12 **The Historiography of Weimar
Cinema:
Absences, Oversights,
Misapprehensions**
0520 Rackham

2 p. m. *Das Indische Grabmal*
(DVD, 211 min.)
1921, J. May
Part I: *Der Tiger von Eschnapur*
Part II: *Die Sendung des Yoghi*
0520 Rackham

8:30 p. m. *Opium* (16mm, 96 min.)
MLB Lec 2

Tuesday, 10 August

9:30-12 **The Recourse to the Exotic**
0520 Rackham

2 p. m. *Schatten* (35mm, 90 min.)
1923, A. Robison
Lorch Aud

4 p. m. *Der brennende Acker* (35mm, 110
min.)
1922, F. W. Murnau
Lorch Aud

8:30 p. m. *Scherben* (35mm, 50 min.)
1921, L. Pick
Hintertreppe (35mm, 60min.)
1921, L. Jessner / P. Leni
MLB Lec 2

Wednesday, 11 August

9:30-12 **Domestic Interiors**
0520 Rackham

2 p. m. *Der heilige Berg* (DVD, 95 min.)
1926, A. Fanck
0520 Rackham

4 p. m. *Die weisse Hölle vom Piz Palü*
(DVD, 133 min.)
1929, A. Fanck / G.W. Pabst
0520 Rackham

8:30 p. m. *Das wandernde Bild*
(35mm, 75 min.)
1920, F. Lang
MLB Lec 2



Thursday, 12 August

9:30-12 **Exterior Reaches**
0520 Rackham

2 p. m. *Die Stadt ohne Juden* (VHS, 80
min.)
1924, H. K. Breslauer
0520 Rackham

4 p. m. *Sumurun* (35mm, 110 min.)
1920, E. Lubitsch
Lorch Aud

8:30 p. m. *Das alte Gesetz*
(35mm, 128 min.)
1923, E. A. Dupont
MLB Lec 2

Friday, 13 August

9:30-12 Social Faultlines
0520 Rackham

2 p.m. *Alraune* (16mm, 108 min.)
1928, H. Galeen
Lorch Aud

4 p.m. *Sodom und Gomorrha* (VHS, 85 min.)
1922, M. Kertesz
0520 Rackham

8:30 p.m. *Genuine* (fragment, 35mm, 43 min.)
1920, R. Wiene
Anders als die Anderen
(fragment, VHS 41 min.)
1919, R. Oswald
MLB Lec 2

Saturday, 14 August

9:30-12 Sites of Transgression
0520 Rackham

2 p.m. *Abwege* (VHS, 97 min.)
1928, G.W. Pabst
0520 Rackham

4 p.m. *Der Mann im Keller: 2. Abenteuer
des Stuart Webbs* (35mm, 44min.)
1914, J. May
*Der gestreifte Domino:
5. Abenteuer des Stuart Webbs*
(35mm, 68min.)
1915, A. Gärtner

7 pm Party at the House of Johannes v.
Moltke & Kerstin Barndt
503 Soule Blvd.
Tel. 997 9565