

## Introduction

This Dossier is about Walther Ruttmann's film **BERLIN. DIE SINFONIE DER GROSSTADT (1927)**.

The PDF "Materials" for the film assembles a variety of printed documents – mostly reviews from 1927 that were reprinted in programs issued for presentations of the film at the Berlin Film Festival in 1982 and the out-door performance of the restored film on the occasion of the festivities for the 750 years celebration for Berlin in July 1987. The texts for the latter event are mostly concerned with the newly discovered musical score of the "sinfonische Musik" by Edmund Meisel. All texts in this set are in German.

The PDF "City Films for Comparison" provides a list of related international city films from the 1920s, plus a documentary about Berlin in 1945 and a 1980s postmodern variation of the city film. Due to the volatility of linked YouTube films, we decided to merely list the links for copy & paste in the hope that they are still available when needed.

Also included is a discussion handout from a course about the relationship between city and cinema.

Please also consult the documents for Berlin Symphony in Weimar Classics and Film Theory in Materials.

This Dossier was curated by Tony Kaes, UC Berkeley

NB: If you want to guest-curate a dossier of a film from the Weimar Republic with archive-based materials for teaching and research, please contact us at [weimarcinema@gmail.com](mailto:weimarcinema@gmail.com).

If you want to add more material to the present dossier, please do so.